



**Application for the review of a premises licence or club premises certificate under the
Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Pearl Montgomery

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description 529 Christchurch Road, Boscombe	
Post town Bournemouth	Post code (if known) BH1 4AG

Name of premises licence holder or club holding club premises certificate (if known) Chaplins & Cellar Bar – Harry Seccombe

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am Pearl Montgomery

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

Montgomery

First names

Pearl

I am 18 years old or over

Please tick ✓ yes
 ✓

Current postal address if different from premises address

[Redacted]

Post town

[Redacted]

Post Code

[Redacted]

Daytime contact telephone number

[Redacted]

E-mail address (optional)

[Redacted]

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

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Please state the ground(s) for review (please read guidance note 2)

I am a local resident who lives next to the premises and shares a party wall with it. The way the premises operates causes ongoing public nuisance. Music played inside the premises travels through the shared wall and causes vibration and disturbance late at night, making it difficult to sleep. There is no sound-proofing to the party wall to stop this. In addition, when customers leave the premises there is no proper control of noise. People are allowed to stand outside at the front smoking, talking, and waiting for taxis, which creates further disturbance late at night. I have tried to resolve this through Environmental Health and other routes, but the problem continues. As the noise comes directly from how the premises is run, I am asking for the licence to be reviewed to prevent further nuisance.

Please provide as much information as possible to support the application (please read guidance note 3)

To reduce the ongoing nuisance, I ask that the licensing authority consider the following changes to the premises licence:

- Sound-proofing to the shared party wall to reduce music and vibration passing into neighbouring homes.
- A noise limiter to control music levels inside the premises.
- A review of the licensed hours, taking into account that the majority of pubs and restaurants in the Southbourne area close earlier, and that this premises operates later than most nearby venues while directly adjoining residential accommodation.
- Better control of customers leaving the premises, including active management of smoking and talking outside the front of the building.
- Door staff to remain on duty after closing time to manage dispersal and reduce noise outside.
- Staff to leave the premises quietly at the end of their shift and to say goodbyes inside the premises rather than outside.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

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If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature *Pearl Montgomery*

Date **8th January 2026**

Capacity **Applicant**

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Chaplins Noise Incident Record

Recorded Incidents (Phone Voice Recorder)

- **11 Oct 2025 – 23:42:** Chaplins noise (11.40pm)
 - **09 Nov 2025 – 00:21:** Chaplins street chatter
 - **30 Nov 2025 – 14:46:** Chaplins mid-day Sunday noise
 - **02 Dec 2025 – 23:42:** Chaplins bouncer chat
 - **20 Dec 2025 – 23:57:** Chaplins disturbance (late night)
 - **21 Dec 2025 – 02:45:** Woken by noise (approx. 2.35am)
 - **21 Dec 2025 – 03:03:** Chaplins noise (approx. 2.45am)
 - **21 Dec 2025 – 03:46:** Chaplins disturbance (approx. 3.18am)
 - **22 Dec 2025 – 01:21:** Chaplins noise (1.15am)
 - **24 Dec 2025 – 01:24:** Chaplins disturbance (1.24am)
 - **25 Dec 2025 – 01:38:** Chaplins noise (1.15am, Christmas Day)
 - **26 Dec 2025 – 00:25:** Chaplins band noise
 - **27 Dec 2025 – 07:23:** Long-night disturbance (overnight impact)
 - **28 Dec 2025 – 06:11:** Chaplins disturbance (from 12.49am continuing)
 - **30 Dec 2025 – 01:25:** Chaplins disturbance (1.04am)
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Reported Directly to Harry Seccombe (WhatsApp)

July 2025

- **27 Jul 2025 – 01:33:** Noise reported; disturbance ongoing
- **27 Jul 2025 – 01:37:** Confirmed noise affecting sleep
- **27 Jul 2025 – 01:39:** Constant bass/beat preventing sleep
- **27 Jul 2025 – 01:57:** Volume creeping up again; insulation queried
- **27 Jul 2025 – 02:04:** Follow-up on DJ/bass issue

August 2025

- **14 Aug 2025 – 01:37:** Still open and loud
- **14 Aug 2025 – 01:54:** Sent guidance on preventing public nuisance
- **14 Aug 2025 – 10:00:** Noise audible in bedroom, too loud to sleep
- **14 Aug 2025 – 10:18:** Explained room layout and noise transmission
- **14 Aug 2025 – 10:22:** Bass described as car-stereo type noise
- **14 Aug 2025 – 10:27:** Acknowledged response

October 2025

- **11 Oct 2025 – 02:24:** Loud music reported; DJ asked to reduce volume
- **11 Oct 2025 – 23:55:** Continued loud music while in bed
- **12 Oct 2025 – 00:18:** Waiting for bar to close due to noise
- **12 Oct 2025 – 01:10:** Intervention acknowledged
- **12 Oct 2025 – 01:32:** Technical analysis of bass levels from recording (11.40pm, 11 Oct)

November 2025

- **09 Nov 2025 – 08:24:** Overnight disturbance (midnight–1.45am); woken again 3.15am
- **09 Nov 2025 – 13:15:** Midnight video evidence sent
- **16 Nov 2025 – 12:03:** Music noted as quiet; query how levels were kept low
- **21 Nov 2025 – 22:22:** Follow-up requested; no resolution update
- **29 Nov 2025 – 02:28:** Loud outside chatting (suspected bouncer)
- **30 Nov 2025 – 00:03:** Band finished but DJ too loud
- **30 Nov 2025 – 00:07:** Strong drum-type beat confirmed
- **30 Nov 2025 – 14:44:** People chatting on top patio
- **30 Nov 2025 – 14:49:** Disturbance at 03:21am after closing (previous night)
- **30 Nov 2025 – 14:49:** People leaving at 06:46am
- **30 Nov 2025 – 14:51:** Earlier disturbance at 02:21am on another night
- **30 Nov 2025 – 15:23:** Discussion with Danny re noise / rear entrance

December 2025

- **02 Dec 2025 – 22:32:** Bouncers chatting loudly outside
- **02 Dec 2025 – 22:47:** Follow-up re bouncers/customers chatting outside
- **03 Dec 2025 – 10:22:** Bouncers unaware of complaints; chatting with customers
- **03 Dec 2025 – 10:24:** Noise transmission via wall/window
- **03 Dec 2025 – 10:25:** Long-term wall/noise issue reiterated; no action taken
- **11 Dec 2025 – 22:53:** Chased professional noise assessment; loud music reported
- **14 Dec 2025 – 00:55:** Bouncer failing to move crowd on
- **14 Dec 2025 – 01:11:** Action acknowledged
- **17 Dec 2025 – 01:23:** People still outside at 01:22am; loud chatting

Reported to the Noise Team (Out-of-Hours Reports)

- **11 Jan 2024** (historic, ongoing case)
- **11 Oct 2025**
- **12 Oct 2025**
- **18 Oct 2025**
- **08 Nov 2025**
- **08 Nov 2025** (second report)
- **09 Nov 2025**
- **09 Nov 2025** (second report)
- **30 Nov 2025**
- **30 Nov 2025** (second report)
- **17 Dec 2025**
- **17 Dec 2025** (second report)
- **18 Dec 2025**
- **Late Nov 2025** (additional entry)
- **Dec 2025** (additional entry)

Additional Evidence

- **8 videos**

• 21 photographs